

Analysis of Design Style and Development Trend

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Abstract: *With the continuous improvement of human material living standards in modern society, people have higher and higher requirements for the construction of indoor environments and the taste of residential buildings. At present, the school of interior design shows a trend of a hundred flowers blooming, which can be described as a hundred flowers blooming, a hundred flowers blooming, each offering its magic. Even so, if a more in-depth analysis of modern interior design, the development trend of contemporary interior design can still be obtained. Designers use advanced decorative design techniques, high-tech building materials, and bold innovation to meet the various requirements of modern people and constantly change the style of interior decoration design. This paper summarizes and analyzes the practical application of different artistic techniques and characteristics of the current interior decoration design in our country through examples, puts forward some problems that may exist in the contemporary modern interior decoration design, and also puts forward the future development trend. And put forward the future development trend. With the development of current information technology and continuous productivity improvement, interior decoration design must integrate more modern science and technology elements to make interior space more convenient and humanized. Therefore, designers must update and progress their knowledge resources to improve their level.*

Keywords: Interior Design; Style; Development Trend; Innovation.

1. THE CHARACTERISTICS OF MODERN INTERIOR DESIGN

Interior design has a more direct and close impact on a person's overall physiology and social psychology. Because a large part of a person's daily life is spent indoors for some time, the difference and quality of the indoor environment are good or bad. Inevitably, it directly affects a person's safety, health, efficiency, and comfort. The size and shape of indoor space, the beauty of interior decoration patterns, and the difference and quality of indoor environment affect a person's quality of life will bring people different feelings of overall physiology and social psychology, even all kinds of indoor furniture, equipment, and walls, The interface between the floor and the floor can be touched by reaching out, from the perspective of more in line with people's physical and mental health and visual comfort to think about solving problems, so that the interior design becomes more profound and more detailed, these are natural things. Using the visual perspective to enrich modern people's spiritual and cultural life needs things.

For these components of the indoor environment, the comprehensive consideration of the effect factors is more thorough. The main factors that constitute the indoor and outdoor lighting environment and another indoor visual impact environment of the indoor environment design include outdoor lighting and indoor lighting comprehensive lighting, color and different visible color comprehensive configuration, and the overall texture of materials. In the modern indoor environment design of these environmental components of the factors affecting the effect, a large part also needs to be carefully considered, including indoor temperature, relative humidity, and indoor air in the indoor heat and environmental design, sound and television in the indoor and outdoor noise, sound absorption sound insulation in the ecological composition, inhalation and noise as well as the indoor background and so on. Determine the product measurement and inspection standards[1].

The two fields of architectural space design, namely the beauty of form, the beauty of function and technology, the beauty of decoration technology, and modern interior architectural design, are relatively concentrated, in-depth, meticulous, and highly meaningful. Architectural design is mainly based on indoor and outdoor architectural decorative art and the beauty of the environment at that time, in visual contact with each other, directly brought to the people at that time an external architectural form and internal specific space structure. Interior decoration design, mainly the interior and exterior space, interface vertical line shape and interior decoration furniture, lamps, equipment, and other indoor primary connotation and figurative external contents, as well as the interior and exterior environment and aesthetic art of the whole mutual integration, giving people the visual touch at that time. Therefore, interior architectural design, outdoor decorative architectural art, Chinese traditional, modern

architectural decorative art, and industrial architectural design have an extremely close connection.

The structural changes of indoor architectural functions, the functional aging, and equipment renewal of materials and construction equipment are more prominent. Compared with traditional architectural design, the available design and equipment renewal of indoor architectural parts are more closely related to the environmental factors in indoor space and time, in which the design renewal time cycle is gradually becoming shorter. The rhythm of the renewal process is slowly becoming more and more common Fast. In the technical field of interior decoration design, it may be more urgent for us to reintroduce new scientific theories and technical concepts of interior design, such as "dynamic design" and "latent design," and seriously think about the possible causes of interior layout, interface overall structure and interior decoration as well as various construction techniques due to multiple reasons such as construction time and environmental conditions Section, the need to take the choice of construction materials, etc. -- a process has a series of corresponding impacts on it. Corresponding to interior design, the change of style is more active, as is the evolution of people's daily habits, so the interior space design needs changes in the forward-looking demand and the designer's thinking. Thirdly, it has high technical content and added value. The new indoor environment created by modern interior design often produces new technical requirements, such as computer control, automation, and others. It has a high scientific and technological content, such as promoting indoor facilities, electrical communication, etc. In addition, with the improvement of industrial science and technology content, the overall added value of modern interior decoration design and other products has been further improved, and finally, the design role of distinct personality.

2. FUTURE DEVELOPMENT TRENDS OF MODERN INTERIOR DESIGN

The design is an important bridge, linking humanity's spiritual civilization and material civilization, improving the environment, improving the productivity and quality of our human beings, and changing the world through our wisdom and design. The core goal of interior decoration design work is to solve the contradiction between the material and spiritual worlds in interior design or the cooperation between the two. With the change in modern people's taste in work and production attitude, interior design has been in a period of continuous progress and development, and there is a trend of multi-level and diversified styles to adapt to the development of today's society, which has been put forward; Modern interior design more emphasis on the use of internal space environment, to meet the spiritual requirements of people, at the same time there are cultural connotations[2]. Styles change frequently, and new techniques and concepts emerge endlessly; in the continuous exploration and innovation of interior decoration design, the requirements and pursuit of art styles in different periods are more colorful.

3. THE CHOICE OF MATERIALS AND THE PURSUIT OF NATURE AND ENVIRONMENTAL PROTECTION

Because our traditional interior decoration design pays too much attention to the effect of decoration, there is little time to consider the type of materials required for interior decoration design, how to perform, environmental health, and other issues, consider the price, style, quality, service and other aspects of the designed materials; there is little time to consider the type of materials required for interior decoration, performance, and other issues. Can it produce a physiological, psychological, or social impact on our society? However, with the increasing demands of social development on people's quality of life and work, people are beginning to pay closer attention to the safety of their home and community environment, the quality of their work, and their mental and spiritual conditions. As a result, the environmental protection materials in the design of modern living room buildings began to receive more attention.

With the in-depth promotion and popularization of China's modern environmental protection green building environmental protection resource protection design concept and modern socialist green sustainable development economic concept, from the decorative style of interior decoration materials design, people have begun to care about and pay attention to the harmony and unity of man and nature. With increasingly modern environmental protection of green plants and animals, using green environmental protection building materials in the interior decoration design of buildings has gradually become popular. In the past few years, the interior decoration design of many advanced building technology developed countries in the world is moving in the direction of some high-tech and humanized design, and the domestic pay more attention to high-tech interior decoration design, which also makes some humanized interior design more prominent, some high-tech interior decoration design, in design, the domestic interior design also began to gradually return to nature, To create a comfortable modern

pastoral atmosphere at home, there are many traditional folk aesthetic art techniques and styles. The natural resources and ecological environment we rely on for survival are connected with each other. More and more modern people have realized the significance and importance of protecting their ecological environment, energy saving, and environmental protection[3]. Therefore, we began to pay attention to the pursuit of a natural, environmental protection decoration style in the interior decoration design and, at the same time, the adverse impact on the ecology and the environment to a minimum.

On the one hand, the fundamental purpose of interior decoration design is to help human beings create a modern artificial environment that suits their lives and families. On the other hand, humans also have many biological characteristics close to nature: the balance between the two is the reasonable introduction of artificial natural environment factors in the modern environment. For example, as people's awareness of environmental protection is getting deeper and deeper, the yearning for nature is also getting stronger and stronger; the indoor environment requires us to create a comfortable atmosphere of green countryside but also be willing to emphasize the natural properties of color and raw materials. Based on this work, designers continue to strive to create a new modern artistic modeling texture design effect, concrete and abstract modern art design expression, which makes designers how to effectively make full use of nature in this era, feel and get the comfort and warmth of nature in this era, physical and mental comfort. In addition, from the perspective of socially sustainable development based on the macro-environmental demand theory, taking into account environmental protection and energy saving and reasonable use of your interior space to save, to create a very conducive to the physical and mental health of the comfortable indoor environment, interior decoration design will probably pay more attention to how to use a low-carbon environmental protection way to design.

4. COORDINATION OF TECHNOLOGICAL PROGRESS AND REGIONAL CULTURE

Social development and progress promoting the speed of indoor environment renewal are also accelerating, which gives China's economic socialization of the large-scale production mode, prefabricated installation in the construction process, and design priority, rather than the traditional mechanical or manual manipulation. Not only that, with the progress and development of modern science and information technology, the design of various colors forms to achieve high speed, high efficiency, high function, and create the ideal value and can be widely appreciated in space and environment, the use of a variety of modern science and information technology means in interior design, so that the matching effect to achieve the best sound and light. At the same time, the perfect combination of technology and art makes people's material and complex spiritual lives evolve from their own historical changes. The increasingly apparent regional cultural expression pays attention to architectural science and technology. It fully emphasizes the diversity of regional culture, rich interior design art style, and the embodiment of space characteristics and art.

5. CONCLUSION

In interior architectural design, as green, coordinated, and sustainable development viewpoints are gradually widely applied, people begin to actively explore new views of indoor absorption and promotion of natural resources. People increasingly regulate and purify the indoor environment by using green plants, the indoor environment, people's protection of the indoor environment, and other means. Business quality, humanized building green development ideas, and management methods have been gradually applied in China in the people-oriented architectural design based on the absorption of more scientific and technological innovation elements, in the full guarantee of its use of the function of the premise, to create an excellent indoor ecological environment, for each customer tailor-made advocating atmosphere, environmental protection of the architectural art style and decoration.

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