

Journal of Social Science Humanities and Literature

Apr

ADWEN HOUSE PUBLISHING LIMITED
Bramford House 23 Westfield Park,
Bristol, United Kingdom BS6 6LT

Websites:
<http://www.jsshl.org/>

Emails:
editorial@jsshl.org

Cover design: Ravindra Kumar Sharma
Photograph: Vikas Kumar Goel

Copyright © 2026 AHP



Journal of Social Science Humanities and Literature (JSSHL)

ISSN: 2277-842X

Journal of Social Science Humanities and Literature



ADWEN HOUSE PUBLISHING LIMITED
Multidisciplinary Academic Journal Publisher

Journal of Social Science Humanities and Literature (JSSHL)

EDITOR-IN-CHIEF

Prof. Charles Thompson

Legendary Professor Emeritus, Department of Geotechnical Engineering, Norwegian Institute of Technology, Trondheim, Norway

HONORARY EDITORIAL BOARD

Dr Bujang Bin Kim Huat

Distinguished Professor, Civil Engineering Department, Faculty of Engineering, University Putra Malaysia, Malaysia.

Professor Kart

Distinguished Professor of Art History and Africana Studies, Ph.D., Columbia University

EDITORIAL BOARD

Musa Elhassan

Officer of Student Affairs Development & Alumni, Deputy Rector of Stud. Affairs Development & Alumni Office, Faculty of Science & Info. Technology, International Islamic University College Selangor, Malaysia

Amartya Kumar Bhattacharya

Assistant Professor, Faculty of Transport of the Silesian University of Technology, Gliwice, Poland

Emilio Bilotta

Associate Professor, Department of Management, Rungta College of Engineering and Technology, Bilai, Chhattisgarh, India

Mariacristina Bonini

Research Assistant and Consultant in P.C. Rossin College of Engineering and Applied Science, Lehigh University, USA

Edward Brylawski

President, GEONOR Instrumentation, Milford, Pennsylvania USA

Joseph A. Caliendo

Department of Civil and Environmental Engineering, Utah State University, Logan UT USA

Miguel Pando

Professor of College of Education, University of North Carolina, Charlotte, NC, USA

PUBLISHER

ADWEN HOUSE PUBLISHING LIMITED
Bramford House 23 Westfield Park,
Bristol, United Kingdom BS6 6LT
Email: editorial@JSSHL.org

About us

Since 2018, as an international journal published on the web, ADWEN HOUSE PUBLISHING LIMITED is dedicated to the dissemination of fundamental knowledge in all areas of science research.

The main purpose of the Journal of Social Science Humanities and Literature (JSSHL, ISSN: 2277-842X) is to enhance our knowledge spreading in the world under the free opinion publishing principle.

It publishes full-length papers (original contributions), reviews, rapid communications, and especially it publishes any debate and opinion in all the fields of Social Science Research.

The Journal of Social Science Humanities and Literature aims to establish itself as a platform for exchanging ideas in new emerging trends that needs more focus and exposure and is always committed to publish articles that will strengthen the knowledge of upcoming Researchers and Scientists.

This journal is a high-standard and high-level peer-reviewed academic journal. The editors encourage contribution of articles with theoretical and practical related to education.

Plagiarism is strictly prohibited in this journal.

Copyright

Journal of Social Science Humanities and Literature (JSSHL) uses Creative Commons signature- non-commercial use 4.0 international (CC BY-NC 4.0) copyright. Readers have the right to Any media shall reproduce and distribute the articles of this magazine in any form. It can also be modified, converted or created on the basis of articles in this journal. Sharing and using this magazine.

When writing articles, users must indicate the author and origin of the original text and mark the revisions made to the articles in this journal. On the Final Right of Interpretation of Copyright of Articles in this Journal belongs to ADWEN HOUSE PUBLISHING LIMITED.

TABLE OF CONTENTS

A Corpus-based Study on Translation Universals: Taking Call to Arms as an Example Hongjuan Yang, Linfang Zhang.....	1
Reconstruction and Reflection of College English Teaching Driven by Production-Oriented Approach Theory Sutong Gao.....	8
Research on Localized Cultural and Creative Design from the Perspective of Intangible Cultural Heritage Revitalization Qing Wang.....	17
Reconstructing the Intersubjectivity of Post-human beings: Non-human Narrative in Klara and The Sun Xinmin Guo.....	23
Exploration on the Implementation Path of Industry-Education Integration in Vocational Education Under the New Development Pattern Peng Peng.....	28
A Corpus-Based Study on the Translation Style of the English Version of Wang Anyi’s The Song of Everlasting Sorrow Ying Li.....	39
Analyzing the Conversational Clashes in North and South from the Perspective of Literary Pragmatics Mengyu Nie.....	52
Accomplishing Everything by Doing Nothing: An Exploration of the Philosophy of Life in the “Laozi” Zhaojia Wang.....	64
Yunshang Jingzhou: Digital Innovation and Promotion of Jingchu Pastel Art Xinru Li.....	73