

Analysis of the Application of Traditional Culture in Modern Design

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Abstract: *With the passage of time and the integration of culture, the design has become the same, with almost no particular style or homogenization; the tendency of the same is becoming more and more prominent: traditional culture, local characteristics, the inheritance of national spirit is also gradually decreasing, which goes against the original intention of interior design. Combining Chinese traditional culture with interior design, innovative interior design, and inheriting the national spirit have been significant trends in China. Under such a general trend, how to walk out of a road rich in regional and national characteristics combines tradition with contemporary theory to adapt to today's increasingly developing world situation. People and users' interest in traditional culture is also growing, which has led to changes in the design concepts and methods of modern architecture, the most important of which is the integration of traditional culture. At the same time, traditional culture plays a significant role in modern interior design. It can not only diversify the development of modern interior design but also break the Western mode of thinking so that our culture can be inherited and applied, and our lives can become more beautiful. This paper analyzes the application of traditional culture in modern interior design. The relationship and interaction between space environment and people At the same time, it also becomes the contemporary cultural communication in the creation of modern architecture should fully consider its functional needs and aesthetic requirements, reasonable use of traditional elements for decoration, to create a Chinese characteristic of the interior atmosphere of traditional Chinese culture with rich and colorful connotation, in the interior design, through the different ethnic, regional and historical background research and analysis. Apply it to modern interior design.*

Keywords: Traditional Culture; Modern Design; Applied Analysis.

1. OVERVIEW OF TRADITIONAL CULTURE

1.1 The Generation of Traditional Culture

Chinese traditional culture refers to the formation of the Chinese nation's history, society, national spirit, and other factors. Since ancient times, it has produced a lot of colorful and far-reaching significance in different dynasties, with the development of The Times and the change in the human living environment. Chinese interior design is also changing: new Chinese styles are gradually accepted by people; modern minimalism has gradually replaced ancient decorative elements and become the mainstream form. These phenomena influence traditional culture on contemporary architectural design, mainly including the following characteristics :(1) Inheritance is an essential spiritual connotation. The spiritual sense of traditional Chinese culture is inheritance and development; (2) Inheritance is a kind of creation with unique characteristics. In the process of modern interior design should pay attention to its spiritual and material layer above the protection; (3) The elements of The Times are also essential: the rapid development of contemporary society, scientific and technological progress, and other factors have an impact on people's ideas, so we need to continue to innovate to adapt to the modern lifestyle and aesthetic requirements in the new era.

1.2 Classification of Traditional Culture

Traditional Chinese culture is divided into two parts: "Confucianism" and modern design techniques. The main decorative styles in the interior space are Chinese, European, and simple styles. Among them, Chinese style is the main decoration form; European furniture is modern simple style as the main body; And simple line modeling can also reflect the elegant implicit beauty and artistic conception of the beauty of the characteristics of the overall decorative effect processing; Some characteristic architectural symbols in traditional culture are Chinese classical garden art, such as "elephant" calligraphy and painting in the garden have been shown in the interior space design of modern interior design, the application of traditional culture is mainly to organically combine it with contemporary elements to achieve visual communication and emotional expression.

1.3 Value of Traditional Culture in Modern Interior Design

The connotation of conventional culture is rich and profound, containing not only various thoughts and concepts in traditional civilization but also modern science and technology. There are many worthy of our learning and reference in the design field. First, the interior decoration materials should fully consider practicability, environmental protection, and other characteristics. Secondly, the rationalization of space layout and placement design to improve the overall environmental quality and comfort. Finally, through artistic techniques to express people's emotional needs and aesthetic tastes so that it has a specific cultural connotation and spiritual heritage in the interior design style, to take into account different regional cultures and national characteristics fully and combined with the development trend of modern society and local people's living habits.

1.4 The Form of Traditional Culture

Traditional cultural forms refer to things with historical characteristics. It reflects the material civilization and spiritual life experience experienced and created by human beings in social development. It provides people with time-honored cultural connotations with these rich, unique, and diverse forms, reflecting a nation's unique historical process and humanistic spirit. The traditional Chinese architectural form has the flattering title of "harmony between nature and man"; "Tao Fa nature" refers to transforming and reconstructing the natural environment. Modern interior design is commonly used in various decorative materials to express its artistic effect, such as wood, cloth, and others, through processing these materials to have artistic beauty to describe the interior design to convey and reflect the content. Various glass, ceramics, and other materials are used in modern interior decoration. The primary forms of traditional culture are : (1) In ancient Chinese architecture, there are patterns and furniture with rich and colorful beauty; (2) Folk arts and crafts are also a unique symbol of national elements in China; To a certain extent, these art forms reflect the profound and unique style of the Chinese nation, and have decorative solid and aesthetic value.

2. THE APPLICATION CHARACTERISTICS OF TRADITIONAL CULTURE IN DESIGN

2.1 Traditional Culture

Chinese traditional culture refers to the national characteristics and styles created, inherited, and developed by the ancestors of the Chinese nation in the long-term production and living practices. It is recognized and spread by us with distinct and unique personality characteristics. The interior design mainly uses many expression techniques, such as decorative patterns, colors, etc. Modern interior decoration materials are mostly made of natural raw materials. Wood texture and manual craft are used to make various shapes and colors of furniture, appliances, etc. The traditional cultural elements add some Chinese characteristics of architectural symbols and national customs, folk art, and so on; these elements in modern interior design have been thoroughly used to diversify the traditional culture.

2.2 Color

Color is an essential factor in interior design. In creating traditional decorative arts, people often choose colors to make them colorful, harmonious, and beautiful. Modern interior decoration color collocation should pay attention to the use of high brightness and stable color as the leading tone. For example, yellow, red, and light color three; Light and soft used in the top fashion; White and white contrast for the theme of deep color in the design process should pay attention to the following requirements : (1) The choice of decorative color should be based on the primary color, in the interior decoration should pay attention to the brightness, hue, and other issues. (2) Color matching must consider the overall style and space environment. In the decoration design of different rooms, the corresponding area size should be selected in the appropriate proportion of coordination or hierarchy without losing the harmonious and unified effect of color as decorations. At the same time, you can also choose different kinds and patterns according to personal preferences, rich and colorful and personalized characteristics, so that the interior color and the surrounding space atmosphere together, forming a sense of vitality and full of art, full of humanistic interest and cultural connotation. (3) Color collocation should take into account the color of the interior space, shape, and functional needs, the choice of color should pay attention to the primary color and auxiliary The coordination relationship between colors.

2.3 Traditional Cultural Language

The language of traditional culture refers to the national language, such as Chinese knot, Chinese character writing,

etc. When applied in modern interior design, attention should be paid to these cultural symbols. (1) It is necessary to retain historical information and written materials in artistic creation. For example, we can combine classical garden architecture with contemporary popular elements to use it. At the same time, we should consider the regional characteristics of people's psychological factors and other consideration aspects. In addition, we should also try to avoid the phenomenon of "alienation" and "substitution" in the form of traditional cultural language in interior design. We can use the expression of traditional cultural language, such as Chinese knot, Chinese character writing, etc. (2) Pay attention to the application of ethnic language and regional symbols. For example, China has a long and colorful history and strong national habits because of the differences in the living environment and customs of people in different regions, which have their styles and characteristics but influence each other. In addition, we should avoid using the same or several dialects so as not to bring language barriers to people and reduce their cultural identity and favorable impression. (3) In interior design, we should make full use of the characteristics of national culture to create a rich regional characteristic, rich and colorful and decadent local color and historical humanistic spirit connotation of the living space.

2.4 Decoration

There are many decorative elements in interior design, such as lighting, furnishings, and furniture. (1) Lighting. Lighting is one of the essential parts of traditional culture; it can provide people with good brightness and soft light color sense. At the same time, it can also play a role in beautifying the space environment. There is also a function where the lighting can set off the effect of the entire home environment and give people visually beautiful enjoyment. (2) The collocation design of furnishings and furniture is widely used in modern interior decoration, such as the living room, dining room, and so on, which needs a lot of lighting to decorate the overall home (3) The choice of furniture. In modern interior design, furniture is essential; it can play a beautifying role in an environment and elucidate the role of sentiment.

3. DEVELOPMENT OF MODERN DESIGN

3.1 The Basic Requirements of Modern Interior Design

The basic requirements of modern interior design are to meet people's material life and spiritual needs so that they can work under environmental conditions while not preventing people from living in harmony with nature. (1) Comfort: this is the most basic and essential psychological aspect of modern people. To achieve this point, we must take space as one of the primary considerations to carry out reasonable planning and layout. In addition, the living environment has a certain degree of improvement and protection. Finally, it is necessary to meet people's spiritual needs, such as indoor temperature regulation and other functions, to make them feel comfortable at work. (2) Safety: in modern interior design, security is essential; it relates to what interests and psychological feelings everyone has. Therefore, we have to consider the people first. Modern interior design should adhere to the human core work. (3) Harmony: All elements of modern interior design should be coordinated, and the space arrangement should be people-oriented so that people, the environment, and things can be integrated. For example, selecting interior decoration materials should use environmental protection and energy-saving materials as far as possible.

3.2 Art of Modern Interior Design

The art of modern interior design is to carry out innovative transformation based on inheriting traditional culture, combining contemporary society's development trend, and integrating The Times's and regional characteristics. (1) Pay attention to the effect of space decoration. The space environment results from the interaction of many factors, such as people's material life, spiritual life, and emotional activities. Interior color, as one of the forms of visual language expression, has strong expressive force, infecting function and aesthetic feeling. Different materials also subtly impact people's psychological feelings, so paying attention to their artistic and practical value in modern interior design is necessary. (2) Pay attention to the cultural connotation of space. In modern interior design, designers are required not only to grasp the art aesthetics but, more importantly, to integrate them with the development of contemporary society. In interior design, cultural and artistic elements should be made full use of so that people can be cultivated and sublimated in spirit to enhance the artistry of interior design. In interior design, modern art elements should be organically integrated with traditional culture to give people a sense of identity.

3.3 The Development Trend of Modern Interior Design

The development trend of modern interior design is diversification and integration, which also means that many

aspects should be taken into account when carrying out interior decoration, such as whether the architectural form is unique, Whether the decorative materials and structure are in line with the modern lifestyle and aesthetic concepts; The size of functional space is related to People's Daily life. With the continuous progress of science and technology and the rapid advance of The Times. Now, society has entered the information stage. Information network technology has been widely used in all walks of life and become an indispensable part of human life, work, and study; interior design is no exception; the development of information network technology for interior design has brought new opportunities and challenges. With the continuous improvement of people's living standards, they also have higher spiritual and material requirements, which makes more modern styles begin to enter our big family. In this case, if we want to meet everyday people's needs for art, living environment, and individual needs, we should adapt to them and carry out innovative treatment to meet ordinary people's aesthetic concepts and psychological changes and cater to contemporary people's pursuit of comfort and spiritual level and other high standards of life quality.

4. THE APPLICATION OF TRADITIONAL CULTURE IN DESIGN

4.1 Application Principles of Traditional Culture in Interior Design

The application principles of traditional culture in interior design mainly include the following points :(1) Integrity; in modern art decoration, we should pay attention to the whole space structure and function, color matching, and material selection to achieve unity. Only reasonable coordination of these factors is needed to serve the indoor environment better. (2) The principle of combining systemization and gradualism: Traditional culture is a vast, complex, and changeable system engineering. It needs to accumulate experience continuously and gradually absorb it to improve its content and formal characteristics rather than earn experience in one go. Only in this way can the whole system be more perfect. (3) The unified principle of artistry and decoration: In the process of modern interior design, we should not only pay attention to the connotation of traditional culture but also not ignore the aesthetic value and aesthetic function of its own. Therefore, we should integrate the traditional culture into it to create a harmonious, warm, elegant, and comfortable effect, to improve people's feelings for the modern living space environment, and to meet their spiritual and psychological needs. (4) The principle of epochal and regionalization: with the development and change of society, interior design style is constantly changing. The epochal nature of interior design also affects people's aesthetic needs for modern culture and art, so we should fully grasp this change to adapt it to social development. The development of interior design must be distinct from traditional culture, and China has a long history, with five thousand years of civilization inheritance history. Therefore, some basic principles exist when carrying out modern interior design Chinese style decoration. In the interior design space, to reflect the unified overall image and harmonious beauty, focus on the various functional areas, which echo and change each other to highlight the decorative effect and theme characteristics. In addition, it is also necessary to consider people's pursuit of beauty under different regional cultural backgrounds and make full use of traditional cultural elements for design and creation to meet the humanistic concept.

4.2 Application Elements of Traditional Culture in Interior Design

The application elements of traditional culture in interior design are (1) decorative principle. Different elements constitute the interior space, so its decoration style and design concept will differ. It should be selected according to the local regional characteristics. For example, the color of Chinese red, white walls, and black tile is heavier; White is light, elegant Qing expensive tone, etc. These can reflect the Chinese classical charm of the color matching form (2) functional factors. In the traditional culture, a particular decorative principle is one of the interior space designs that must be considered. Modern, simple style and fashion elements are the pursuit of modern life taste, so the interior design fully considers this point. (3) Utilization: modern simple style and fashion elements are people-oriented. Modern people pay more and more attention to whether furniture, furnishings, and other decorations in the space they live in have practical value, and these things are closely related to people's spiritual needs. Therefore, we can refine the traditional culture to create new fashion decoration materials and technology to meet the requirements of modern interior decoration design requirements. (4) Principle of environmental protection: In today's society, pollution has been paid more and more attention, so people have begun to pursue low-carbon and green life, which is the trend of The Times. So now designers will choose some recyclable materials to achieve the purpose of energy saving and emission reduction. At the same time, they can combine traditional cultural elements with modern art through modern craft technology to create decorative works with specific Chinese characteristics, fashion styles, or contemporary aesthetic trends.

4.3 Application of Traditional Culture in Interior Design

There are many cultural elements in Chinese traditional culture, and the meaning of each element is different, and the application in interior design is also different. 1. The application of traditional patterns in Chinese traditional culture has both beauty and a variety of symbols and is an integral part of Chinese traditional culture. The traditional pattern can be applied widely in interior decoration, from the interior walls, ceilings, windows, furniture, decorations, etc. The traditional style can be used independently, combined into a new meaning and connotation of the pattern, and combined with the indoor environment to achieve psychological satisfaction. 2. The application of traditional interior decoration Chinese traditional interior decoration pays attention to symmetry and nature; in the interior layout, you can use furniture with the same style, the traditional furniture and modern design concept together to form an overall layout, for example, in the table with a modern atmosphere of ink, paper, inkstone, ceramics, and other decorations, to highlight the breadth of traditional culture.

5. CONCLUSION

This paper starts with the primary content of Chinese traditional culture, summarizes the modern interior design style, and uses conventional cultural elements in interior decoration. Through the analysis and research of excellent works at home and abroad, we find that China has a long cultural tradition, deep cultural deposits, and a vast region with the development of The Times and improving people's living standards. More and more places with frequent exchanges between different parts begin to appear in the city, which provides a more extensive expression of Chinese design style. Chinese traditional culture has rich connotations and profound historical and cultural deposits—a broad and deep laudatory name. At the same time, it also has a high level and depth of spiritual, material, and aesthetic integration. Therefore, we should fully use these elements in interior decoration style innovation and human care to reflect the unique characteristics of China's indoor environment.

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